

MEDUSA

Call out for a designer

PROJECT

Following on from the success of *Nosferatu* in 2015, award-winning storytellers and theatre makers, Proper Job Theatre Company will be touring *Medusa* in 2017.

The Medusa myth is a tragedy that has echoed through the generations. Through a contemporary setting we see how her story is still relevant today, a myth whose subversion reveals current truths and also betrays an epic tragedy of our modern age.

*We are going to tell a story, one that is not often told;
the story of a woman who exacts her revenge
on the men that destroyed her and the gods that cursed her.
We are going to tell the story of Medusa, the truth.*

DESIGN BRIEF

We need the design to reflect both modern contemporary society, as well as influences from ancient Greek design. In this way we see the design being quite minimal and sleek. We are interested in the space of Greek temples and how this can be portrayed through contemporary design.

We require you to create initial design concepts and a white card design. It is important that the design for this project is easy to tour.

We require designers to respond to this brief with initial concepts to be discussed in the interview stage.

DETAILS

We want to work in a collaborative way with our designer, so will need them to be an active part in rehearsals and a performance sharing to develop the design of the piece with the company.

The fee is £800, to produce final design concepts by the end of January 2017.

The designer must be available for the key dates detailed below, to be an active part in the devising process.

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KEY DATES

Closing date for applications: **12 noon, Tuesday 3rd January 2017.**

Interview date - **Friday 6th January 2017** - Proper Job Offices, Huddersfield.

Key rehearsals - **Wednesday 11th January 2017** - Huddersfield. – (Half day).

Performance sharing - **Thursday 12th January 2017** - Square Chapel, Halifax. – (Half day).

Development and feedback phase – **Friday 13th January 2017 – Monday 30th January 2017.**

Deadline for final design concepts - **Tuesday 31st January 2017.**

We estimate to deliver on this stage of the project that the designer will work between 4-7 days during the development and feedback phase.

Although at this stage we are not contracting for work on the full tour in Autumn 2017, we would need the designer to be available in May 2017 to deliver the final design for the project.

Please email Laura with a portfolio of your previous work along with your initial design concepts for Medusa on: mail@properjob.org.uk or if you have any questions call on 01484 514 687.

PROPER JOB THEATRE COMPANY

Founded in 1985 Proper Job is based in the North of England creating and touring innovative, new work to theatres UK-wide. Recent touring highlights include *The Shape of Things to Come* (Spring 2015) and *Nosferatu* (Autumn 2015), together with previous large-scale theatre community events such as the hugely successful *Cycle Song* - A spectacular large scale opera.

We are passionate about continuously developing projects that excite us, fire our curiosity and expand our imagination, thereby creating work which will do the same for our audiences.

Winner of Royal Philharmonic Society award 2013

Winner Creativity Works award 2007

“Simply be advised, this is fantastic theatre” The List

“This remarkable work should be made compulsory viewing” The Scotsman

“A magical show” Yorkshire Times

Proper Job Theatre receive support and funding from:



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